

Who? Describe the character from "The Pomegranate Seeds" whose story you plan to tell.

Character Name: Pluto

	How would you describe this character?	Why?
Physical Appearance	Tall, skinny, and light-skinned with black hair. Has gold-colored eyes, and a face resembling that of a depressed, sickly William Dafoe with a beard.	William Dafoe, who can equally play the good guy and the bad guy, would be a great basis for Pluto. That is word for word, Pluto's persona. Further, throw the white skin and dark hair, he would be the perfect King of Darkness.
Feelings	He often feels insecure after being pushed away by the Gods. Because he is the ruler of the underworld, he naturally has that, death/sadness aura. Also, he is frustrated for his luck when the big three decided how the world would be split.	This story is based on Greek Myth, (though the names are Roman). Thus, this story will pull from the stories I know and love. In the myths, Pluto always had those implied feelings.
Attitude	Pluto often has a hardened, depressed attitude, unless of course, he's with his wife Proserpina. He makes his best attempts to seem like he's easy-going and care-free, though he hates his job as King of the Underworld.	I chose to do this because his attitude would best reflect his feelings. Also, I gave him this attitude as a homage to the original myths.

What? Conflict

Character	Conflict Experienced	How does this character respond?
Pluto	<p>Upon defeat of the titans, the three eldest brothers rolled a dice to see who would get the sky, the ocean, and the underworld. (Land was considered fairground)</p> <p>Pluto, whom of which was never lucky, but was a powerful adversary, got the smallest roll, thus he got the underworld</p>	He cannot stand the

Where?

Write some words or phrases that will help you describe the setting of your story. Where do the events take place? What does it look like there? What does it feel like there?

The main events take place on the remnants of the titan battle on mount Orthys, though the underworld is a subsetting. Dark and desolate. (underworld). Overcast, dark clouds and smoke. Rubble of the great palace that once stood. The faint smell of blood and fire.

Organization

When?

Because the story is mostly told in flashback there are two times. The flashback is during a time when man was not very advanced, and titans ruled the Earth. The rest of the story is in the week before Proserpina get's kidnapped by Pluto

Plan the course of events in your narrative.



- **Exposition**

We are introduced to lonely Pluto who is alone in the underworld, stuck with the tireless job of managing people's deaths and all of the duties required of a ruler of the underworld.

- **Rising Action**

He laments his luck in the war between the titans and the gods, where the big three (Jupiter, Neptune, Pluto) decided who would get which domain of the world. We find that Pluto, who never had the greatest luck, rolled the smallest roll, thus he got the underworld. The gods pushed him away and didn't give him a throne on Mount Olympus due to his personality, and then he became ruler of the underworld which separated him even more.

- **Climax**

He still is bitter because of the way he was treated, is lonely, and left wth difficult responsibilities. Then it occurs to him that if he were to find a Queen, his life would be better. He decides to set up a system that would help him find the one meant for him.

- **Falling Action**

He sets up a flower bush so that it would attract his queen to be.

- **Resolution**

He is alerted that someone touched the bush, and he suits up with his armor, chariot, and black horses. As he rises up from the depths of the underworld, he smiles, excited to meet his wife to be.

Voice

How?

Think of how you would like your reader to feel after finishing your story. Brainstorm ways to use different literary devices to establish tone and emotion. List the literary devices you intend to use, and provide at least one example of each.

I am going to use devices like foreshadowing, personification, and allusion.

Foreshadowing:

Pluto didn't know it yet, but soon he was going to find the solution to his problem.

Personification:

The die danced around like a twirling ballerina, a ballerina dressed to kill.

Allusion:

Since this is a story based on greek myth, pretty much the whole thing is an Allusion. However, here is a specific example:

Starting with Gaea, the mother of all titans, they had ruled the Earth for thousands of years.

Point of View:

What point of view will you use in your story?

Limited Omniscient Narrator

Why did you choose that point of view?

I chose that point of view because it is the easiest form of storytelling, and the reader can get an in-depth view of one of the only important characters

Tone—What is the attitude of your story?

My story has

Pace—How fast is your story going to move?

I'm going to alternate between fast and slow, using either at the appropriate time.

Words to describe the tone:

How will you communicate that tone?

How do you want readers to feel after they read your story?

What pace fits your narrative:

I think a slow pace probably would be the most effective.

Why?

it is a short story that requires long, detailed storytelling.

How will you create that pace?

I also plan on creating long, detailed sentences. I also plan to utilize plot structures like flashback and foreshadowing to kind of create an artificially slow pace.